Beat: Arts

LES CAFES LITTERAIRES (Literary Cafes) - A monumental book of time travel

By Gerard-Georges LEMAIRE

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USPA NEWS - 'Les Cafés Littéraires' (Literary Cafes- Les Editions La Différence) written by Gérard-Georges LEMAIRE is a Tribute to the world of Literature and Arts in general. This last release is an update adding new detailed infos. 'Literacy' is traditionally understood as the ability to read, write,...

'Les Cafés Littéraires' (Literary Cafes - Les Editions La Différence) written by Gérard-Georges LEMAIRE is a Tribute to the world of Literature and Arts in general. This last release is an update adding new detailed infos. 'Literacy' is traditionally understood as the ability to read, write, and use arithmetic. The modern term's meaning has been expanded to include the ability to use language, numbers, images, computers, and other basic means to understand, communicate, gain useful knowledge and use the dominant symbol systems of a culture.

The key to 'literacy' is reading development, a progression of skills that begins with the ability to understand spoken words and decode written words, and culminates in the deep understanding of text. The United Nations Educational, Scientific and Cultural Organization (UNESCO) defines literacy as the 'ability to identify, understand, interpret, create, communicate and compute, using printed and written materials associated with varying contexts. Literacy involves a continuum of learning in enabling individuals to achieve their goals, to develop their knowledge and potential, and to participate fully in their community and wider society'.

Here comes the term 'Literary' (relating to, or dealing with literature - Appropriate to literature rather than everyday speech or writing). Literature is writing considered as an art form, or any single writing deemed to have artistic or intellectual value, often due to deploying language in ways that differ from ordinary usage. The concept has changed meaning over time : nowadays it can broaden to have non-written verbal art forms. The history of literature follows closely the development of civilization.

What is a 'Café' ? A cafe is a type of restaurant which usually serves coffee and snacks. The term 'cafe' comes from French, and means 'coffee'. You can read newspapers and magazines there, or chat with other customers about current topics. It is known as a place where information can be exchanged. In France and the Francophone world, the Café can also be considered as a Brasserie which is a type of French restaurant with a relaxed setting, which serves single dishes and other meals.

Gérard-Georges LEMAIRE, with 'Literary Cafes' goes through History explaining the creation of the concept of Café in the East (happy Saudi), the meaning and philosophical value, the development, the worldwide expansion,... The book when speaking about FRANCE is devided into specific paragraphs : The Café's victory, Cafés-Encyclopedia-Guillotine, A representation of the world, Apotheosis of the boulevards, Artists at the Café, The Latin Quarter end of century, Montmartre at night, Montmartre : Delta of Venus, No future at Saint-Germanin-Des-Prés.

Also, a good part is dedicated to other countries such as : Italy, United Kingdom, Spain, Portugal, Belgium, Germany, Switzerland, Austria, Czech Republic, Hungary, Poland, Between the Carpathians and the balkans, Russia, Netherland.

Gérard-George LEMAIRE : French Writer who has already published tens of books. Previously, he translated English, American and Italian writers (William S. Burroughs, Allen Ginsberg, William Carlos Williams, Stefan Themerson, Gertrude Stein, Wyndham Lewis, Alberto Savinio, Patrizia Runfola, Angelo Maria Ripellino, Giani Stuparich, Giorgio Vogghera, etc.)

He organized more than seventy Exhibitions in FRANCE and abroad. This last book was presented to the Press on November 21, 2016 at 'Les Deux Magots' Café. This Café is now a popular tourist spot, Les Deux Magots is known as Hemingway's favorite spot in Paris. But the St. Germain-des-Pres cafe also served many other legendary writers and artists, including Rimbaud, Simone de Beauvoir, André Gide, Jean Giraudoux, Jean Paul Sartre, and even Picasso. It's one of the oldest cafes in Paris, and pays tribute to its old but polished heritage in its current design and character.

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