

Beat: Entertainment

## **ARIEL WEIL MAYOR OF PARIS 4TH HOST A 200 PEOPLE FLASMOB DANCING AS RABBI JACOB**

**CHOREOGRAPHY BY ILAN ZAOUÏ**

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**USPA NEWS** - On Wednesday, July 10, Arie Weill mayor of Paris 4th District, hosted a flashmob gathered two hundred (200) people in the Jewish quarter (Also called « Le Marais ») of Paris (Paris 4th district) to dance joyfully and celebrate, led by Ilan Zaoui. The dance is a revival of the cult film in which played the actor Louis de Funès, as he performed this yiddish dance. "Thanks to the film and to Louis de Funès, this festive traditional dance symbolizes living together. Beyond the generations since the release of the film, it brings together people of all faiths. It makes me proud and happy. Says Ilan Zaoui, choreographer of the film, to AFP. Arie Weill, the mayor of (Paris 4th district) is also playing the game and dancing part of the spontaneous farandole under the coaching of Ilan Zaoui, as the Yiddish music plays on, nearby « Rue des Rosiers ».

It is a special and legendary moment and for us to revival of the momentum of cinema, and re-live that dance on this special spot, of the Jewish quarter on the steps of Rabbi Jacob's adventures, a few decades ago" » acknowledges Arie Weil, the mayor who seems to have facilitated and encouraged this joyful entertaining commemorative moment.

It is a collective dance, which was set up to celebrate the re-release of the restored version of « Rabbi Jacob's Adventures » film. Once ready, the participants gave themselves to their heart's content, forming a serial great farandole.-----

**ARIEL WEIL DYNAMIC MAYOR OF PARIS 4th IS PROUD OF HOSTING SUCH AN ICONIC FLASHMOB DANCE**

Ariel Weil, born in 1973, is a French economist and politician, (Socialist Party), and the Mayor of the 4th arrondissement of Paris since 23 November 2017. Ariel Weil has double a French and American culture, and represent very well the successful Jewish community in Paris. He completed his studies a few years later with a Master in Business Administration from Harvard Business School. In addition to being Mayor, Ariel Weil is Senior Vice President at Moody's Investors Service. He started working for the rating agency in 2004 first at its New York headquarters. He was Development Consultant at the World Bank and the US International Development Agency in 2003-2004 and Senior Consultant in Corporate Strategy at Booz Allen & Hamilton in 1999-2001. In 1997-1998, he is linguist attaché, assistant of the cultural attaché of the French Embassy in the United States. Since 2012, he has been a founding member of "Bouger les lignes" (formerly known as Ligne 15), a think-tank founded by young professionals from equally public and private sectors. Through its work, Bouger les lignes wants to propose reading keys and concrete lines of action to modernize the country and public services and strengthen social justice. Ariel Weil, was First signatory of a general contribution to the Congress of Poitiers of the Socialist Party of June 2015, he is co-author of "70 New Ideas to Move the Lines" published in May 2017 with a preface by Daniel Cohn-Bendit. Ariel Weil, shown a very simple and empathetic attitude through this festive event occurring for commemorating Rabbi Jacob's Adventure iconic film, and was performing the dancing in the front row, as the Yiddish music played"».within the other two hundred happy dancers"»

**THE CHOREOGRAPHY CONDUCTED BY THE SAME DANCE COACH ILAN ZAOUÏ**

Wednesday, July 10, around 6pm- that take us back to forty six years ago- the famous choreographer Ilan Zaoui, taught in accelerated class the same mythical dance scene he had concocted for the unique French iconic actor, Louis de Funes, just a stone's throw from the « rue des rosiers », in the Jewish Quarter of Paris. In joy, fun, and nostalgic humor, there were more than two hundred (200) to execute these so known steps, which became cults, to perfection, including disabled people and kids, alongside their parents and friends. This anniversary coincides with the release in a few days, of the restored version of the legendary from of Gerard Oury, one of the best French Blockbuster « Rabbi Jacob », by Carlotta Films. The reason of this convivial and funny event, is to first of all, celebrate the re-emerged as a restored copy of Rabbi Jacob's Adventures (By Carlotta Films), but also the opportunity to demonstrate his skills by chaining the dance steps to the rhythm of this cult music.

It is seen as a gift for the birthday of Louis de Funès, who would have been 105 years old on July 31st.

The event was organized by Ilan Zaoui, the choreographer of the famous feature film in question. "This traditionally traditional dance became popular thanks to Gérard Oury's film. It's strength is that it can be danced by anyone, no matter what their confession, origins, or religion, as has showed the film itself. With the 'dance-together', you can win everything, "he explained. "The dance was not planned in the screenplay, and Gérard Oury decided to add this scene that was not shot in the rue des Rosiers, too small, but in a reconstituted setting in Saint-Denis," added Ilan Zaoui.

## CONTEXT OF THE DANCE IN « RABBI JACOB'S ADVENTURES » FILM

It is a cult scene of French cinema. Louis de Funès, disguised as a rabbi, finds himself obliged to perform a traditional dance in public and in the street. It is a great moment of French cinema in The Adventures of Rabbi Jacob, which has been engraved in the memory of several generations of moviegoers "for decades"

"Thanks to the film and to Louis de Funès, this festive traditional dance symbolizes living together, and beyond the generations since the film's release, it brings together people of all faiths, which makes me proud and happy," he said. AFP Ilan Zaoui, the choreographer of the film. He continues: « The dance was not planned in the screenplay, and Gerard Oury decided to add this scene that was not shot in the rue des Rosiers, too small, but in a reconstituted setting in Saint-Denis," said Ilan Zaoui. "I had several days rehearsing Louis de Funès at the studios of Billancourt, he was a very good student especially since it is a very physical dance and therefore tiring," he added.

## THE FILM « RABBI JACOB'S ADVENTURES » A FRENCH COMEDY M 7,3 BLOCKBUSTER AUDIENCE-----

In the film regularly rebroadcast on TV after attracting in France nearly 7.3 million spectators in theaters, Louis de Funès, aka Victor Pivert, camped a French industrialist filled with racist, anti-Semitic and xenophobic prejudices. Pursued by barbouzes, he disguises himself as a rabbi to escape on the eve of his daughter's wedding.-----

Among the anthology scenes of this film, that of the traditional Hasidic dance in the setting of the rue des Rosiers, the central artery of the Parisian Jewish district, in the middle of the Marais. Victor Pivert, taken for a real rabbi, finds himself obliged to enter the dance. The movie back in theaters and the music in the bins On July 31, Louis de Funès would have been 105 years old. That day, will be inaugurated in Saint-Raphaël (Var), not far from Saint-Tropez, a museum dedicated to the popular actor who always meets the generations. Directed by Gerard Oury in 1973, The Adventures of Rabbi Jacob emerged for the first time in a restored version of 4K in sixty rooms in France. The soundtrack of the film, exhausted for thirty years, is again available in the bins.

### **Article online:**

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